

We are such stuff as dreams are made on...



The Tempest

A meeting with Shakespeare

LECTURES ~ WORKSHOPS ~ PERFORMANCES
WITH SARAH KANE & ANDREW WOLPERT
ORGANIZERS: ART IN ENGLISH

4TH - 12TH APRIL 2008 ~ ARTEMEDICA, VIA BELGIRATE 15, MILANO ~ 0039 02 67 11 621 ~ SEGRETERIA@ARTEMEDICA.IT

The Tempest
4th – 12th April 2008
Artemedica - via Belgirate, 15 – Milano

Nel corso della settimana ci concentreremo sull'opera di Shakespeare "The Tempest" analizzandone la storia e i personaggi ed esplorando i suoi legami con gli altri lavori del drammaturgo inglese. Ascolteremo le conferenze del prof. A. Wolpert, avremo l'opportunità di rivolgergli domande, ci confronteremo sul testo e prenderemo parte alle lezioni di recitazione guidati dalla prof.ssa e regista S. Kane. La lingua parlata è l'inglese. Non è necessario essere dei madrelingua per partecipare, ma avere una conoscenza sufficiente dell'inglese e tanta voglia di fare un'esperienza nuova, ricca ed appassionante!

There is a choice of three different modules

Module 1: lectures and discussions (2 weekends) **90 €** (80 peoples max, including mod. 3)

Module 2: lectures, discussions, text work and drama classes **230 €** (20 members max)

Module 3: lectures and discussions (1 weekend choosing between 4th and 5th or 11th and 12th) **50 €**

MODULE			DAY	TIME
1	2	3		
X	X	X	Friday 4th - lecture	from 8.30pm to 10.00pm
X	X	X	Saturday 5th - discussion on Friday's lecture and second lecture	from 9.30am to 1.00pm
	X		Saturday 5th - text work and drama class	from 2.00pm to 5.30pm
	X		Monday 7th - drama class	from 8.00pm to 10.00pm
	X	or alternatively	Tuesday 8th - drama class	from 8.00pm to 10.00pm
	X		Thursday 10th - drama class	from 8.00pm to 10.00pm
X	X	X	Friday 11th - lecture	from 7.30pm to 9.00pm
	X		Friday 11th - drama class	from 9.00pm to 10.30pm
X	X	X	Saturday 12th - lecture	from 10.00am to 11.30am
	X		Saturday 12th - final showing	from 12.00am to 1.00pm

TEACHERS

SARAH KANE has been teaching Speech and Drama since 1990, and has taught at the University of Plymouth, UK, the Institute for Waldorf Paedagogik, Witten-Annen, Germany, the Catholic University of America, Washington D.C., USA and the London School of Theatre Studies.

Currently working freelance, she directs, performs and gives workshops and courses on many aspects of theatre, acting and voice/speech work for theatre professionals and amateurs alike in Europe and the USA.

ANDREW WOLPERT has been teaching since 1970. From 1989 to 2006 he worked at Emerson College, Sussex as Course Leader of "The Spirit of English". He has also regularly given English language and literature courses at Waldorf Schools in England and Germany and given lectures and seminars on Shakespeare, the Italian Renaissance and Anthroposophy in Italy, Scandinavia, Austria, Estonia, Switzerland, the USA, Taiwan and Japan. He is currently working freelance.

For information about costs and enrolment please contact ART IN ENGLISH at ARTEMEDICA

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